

Dedicate to Patrick Bruenisholz

Spanish Concertino

E^b Cornet & Piano

Gilles Rocha

EMR 6250

Solo Stimme / Voix / Part : E^b

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Spanish Concertino

for Patrick Bruenisholz

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Allegro molto



E♭ Bass

Piano

mf *leggero*

ff *leggero* *simile* *mp*

f

mf

mp

f

EMR 4404

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22

Musical score for measures 22-28. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature is three flats (B-flat major/C minor). The tempo is marked with a fermata-like symbol. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line has a few notes at the end of the system.

29

Musical score for measures 29-34. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature is three flats. The tempo is marked with a fermata-like symbol. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line is marked *mf* and features a melodic line with slurs. The piano part is marked *mp* *come prima*.

35

Musical score for measures 35-39. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature is three flats. The tempo is marked with a fermata-like symbol. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line is marked *p* and features a melodic line with slurs. The piano part is marked *pp*.

40

Musical score for measures 40-46. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature is three flats. The tempo is marked with a fermata-like symbol. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line is marked *mf* and features a melodic line with slurs. The piano part is marked *f*.

45

Musical score for measures 45-49. The system consists of three staves: a vocal line (top) and two piano staves (middle and bottom). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line contains rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

50

Musical score for measures 50-56. The system consists of three staves. The vocal line has rests until measure 56, where it begins with a triplet of eighth notes marked *mf*. The piano accompaniment includes a *ff* dynamic marking and continues with the established rhythmic pattern.

57

Musical score for measures 57-62. The system consists of three staves. The vocal line features a triplet of eighth notes in measure 62. The piano accompaniment includes the instruction *simile* in both the upper and lower staves.

63

Musical score for measures 63-67. The system consists of three staves. The vocal line begins with a sixteenth-note triplet in measure 63 and includes dynamic markings *f* and *mf*. The piano accompaniment includes dynamic markings *mf* and *mp*.

69

simile

76

f

Ped. Ped. Ped.

83

Misterioso $\text{♩} = \text{♩}$

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

90

p dolce

pp

Ped. Ped. Ped. Ped. Ped.

98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Pedal markings are present below the bass line.

106

Musical score for measures 106-114. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. A dynamic marking of *mp* is present. Pedal markings are present below the bass line.

115

Musical score for measures 115-122. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand.

123

Musical score for measures 123-130. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Dynamic markings of *pp* and *p* are present. Pedal markings are present below the bass line.

134 *Andante con moto* ♩=92

Musical score for measures 134-138. The piece is in 4/4 time with a key signature of three flats. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes. The first two measures are marked *espressivo*. The final two measures are marked *f* and feature a crescendo hairpin.

Musical score for measures 139-143. The right hand has a melodic line with a triplet in measure 143, marked *p espressivo*. The left hand continues with eighth notes, marked *mp* and *pp*. Pedal markings are present below the bass staff.

Musical score for measures 144-148. The right hand features a melodic line with slurs and ties. The left hand continues with eighth notes. Pedal markings are present below the bass staff.

Musical score for measures 149-153. The right hand has a melodic line marked *mf*. The left hand continues with eighth notes marked *mp*. Pedal markings are present below the bass staff.

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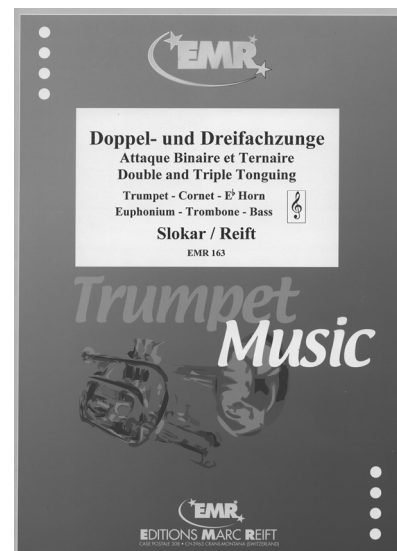
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